



Scarf Fur Band (2)

Sleeve Fur Band (2)

No SA allowed No SA allowed
Band of Fur Trim for Hem of Coat (1)
cut on fold for wider trim option

ON FOLD

ON FOLD

MWN

ON FOLD

LONGER SCARF CUT 1

FUR TRIM

FUR TRIM



Pattern Discussion for 1925 *Vêtement Garni de Fourrure*

If you wish to make the exact garment offered by *La Semaine de Suzette*, use the patterns pieces that are provided on the original page of that publication. However, I made alterations for fit and length to the original pattern, and those will be found in the pdf of the pattern pieces drawn by me. They are three: first, to make a separate front and back neckline; second, to make the entire coat 1" longer, and third, to make the scarf considerably longer—so that it can be wrapped around as shown in the sketch from *La Semaine de Suzette*. The stiffer the fabric you use, the longer the scarf needs to be to wrap nicely.

In addition, I show pattern pieces for the fur trim in the pdf to assist you in cutting them—add seam allowance for velvet trim. Cut the bottom fur trim twice as wide, and sew on using the higher placement line to more closely imitate the original sketch. As you know, you must sometimes make a choice between following the pattern as given or imitating the sketch as shown, since they do not always correspond with each other.

Suzanne Rivière did not give any finishing instructions, so I have added, in brackets [], the barest minimum of suggestions to the translation of the original—to hem or face the neckline and center front edges and to hem the sleeves and bottom of the coat. This coat could also be bag-lined or cut from felt or a felted wool fabric to simplify the finishing. With felted fabric, it is nice to topstitch around the coat edges and hems to give a more finished look.

Besides the moiré coat with fur trim, I have shown the coat cut from embossed felt and trimmed with eyelash type yarn—crocheted strips made to match the pattern pieces for the fur trim (using a couple of rows of single crochet—they could be knitted just as well) that are sewn onto the coat. Since I did not have two pieces of the embossed felt, I improvised by cutting the sleeves as one with the coat, kimono style, in order to be able to get the whole coat from one piece of 8.5" x 11" felt. To do this yourself, pin the folded sleeve pattern piece to the coat pattern piece over-lapping the seams, and use that as the back and front. I had to have shoulder seams, with my one piece of felt, so I angled the sleeve slightly to match the slant of the shoulder. You could cut the coat with the shoulder on the fold, if you had more fabric. There was no felt left for the scarf, so it had to be made of the eyelash yarn entirely.

There is also a light wool version in black and white plaid with red cotton velvet trim. This is the original pattern suggestion for the *demi-saison*, spring or fall, when velvet trim might be more appropriate for the weather than fur.

There is also a pdf of the 1926 pattern for a suitable cloche hat, *Chapeau de Velours*. It is shown in moiré with a fur brim in the photo of the moiré coat with fur trim.

Martha Nichols