

Here is a pretty coat, very stylish and excessively simple to make. It is trimmed with fur and may be worn much ahead of the winter season because this vogue for fur is only untenable in summer; one may also trim [with fur] the dresses of fall and spring.

Besides, it is simple, if one wishes a spring coat, to replace the fur with bands of velvet of a deep shade or a bright and vivid shade in contrast to the color of the coat.

This one is of patterned clipped plush fabric, hazelnut color, trimmed with fawn-colored or otter fur.

The shade of fur nowadays is very easy to co-ordinate with the various fabrics; rabbit fur can be dyed any shade imaginable, and imitates a large number of expensive furs, for example, ermine, otter, mink or chinchilla. If you choose a grey coat, use grey-dyed rabbit fur; it is excessively pretty and marvelously imitates fox fur.

The pattern is composed of two pieces, the back and the sleeve.

You cut the back with the fabric doubled: the fold of the fabric is indicated on the pattern.

The front is cut in the same fashion, but the center fronts are slit down the entire length [along the fold].

Before you sew the shoulder seams and the underarm seams, make the sleeves; they are placed between points R and O. [Sleeve is cut on the fold.]

[Hem or face the neckline and the center fronts. If desired, add a hook and loop closure to the neck of the coat. Hem the bottom of coat and sleeves.]

A dotted line indicated on the pattern shows the placement of the bands of fur or plush that trim the coat. Put the bands on after the coat is assembled. [To more closely resemble the original sketch, cut the bottom trim piece twice as wide, and place on the coat at the higher placement line given on pattern.] The scarf lends a fashionable note to the garment—Bleuette is habitually interested in the charms of fashion, welcoming them with glee.

This scarf is made from a strip of fabric on the straight of the grain, measuring [when finished] 3 cm wide by 16 cm long [1 and 3/8" by 6 and 5/16"-- but cut at least 11" if you want to imitate the original pattern sketch].

It is invisibly stitched to the center back of the neckline of the coat. When Bleuette wears the coat, she should let one end pass to the back and the other hang artfully down the front side. [In order to accomplish this, make the scarf longer as suggested and attach the center of the scarf to the right shoulder seam instead of the center back.]

A little band of fur goes on the ends of the scarf and recalls the trim on the hems.

This pretty garment is equally nice made in velvet, silk, wool ottoman [a heavy ribbed fabric], or silk brocade.

Match the thread to the fabric. You will find any shade you desire in L. V. threads, cordonnet for stitching. To make a very elegant hat, embroider chain stitch motifs in M. F. A. #5 pearl cotton of a vivid shade.

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