

Bleurette's "Days of the Week" Pattern Series---Sunday

Un Béret de Fourrure, LSDS, 26 Feb. 1931 (A Beret of Fur)

Here is an entirely fashionable head-dress, and very simple to execute. This is not a disagreeable point with the little coquettes who are able, thus, to make themselves, very easily, this pretty beret.

It is shown in fur, to be exact, in plush fur, imitation beaver, nutria fur, kid, astrakhan (curly lamb's wool), grey or other color. Plush is a very easy fur to work with and makes the task very simple.

This little, close-fitting beret could be made with velvet, velour, felt, wool or corduroy, or, as suggested, with imitation or real fur.

The original pattern pieces were for $\frac{1}{4}$ of each circle, but here they are expanded to full circles for your convenience. Cut one of each piece. The circle is 28cm (11in.) around—if you set a compass open 1.75" you can draw this circle easily without a pattern. Use a chalk marker to mark the circle on the back of the fur. Cut fur with a sharp "exacto" type knife, only just piercing the skin, and then the fur will remain long and uncut.

With wrong sides together seam the two parts with narrow seam allowance as shown. If the seam allowance is narrow, the seam will not need clipping. Turn right side out and finger press the seam. With a needle or seam ripper, tease out the ends of the fur where they have been caught up in the stitching.

In the original it is suggested that the edge of the opening (after fitting it to your doll for size) be notched all around, and the raw edge turned to the inside and stitched down. It was also suggested that the raw edge could be faced with narrow gros-grain ribbon of the same color as the fur or fabric, which would then be turned inside the beret.