

1959 LSDS Bécassine Costume for Rosette for JN/Bravot Body

Materials:

½ yard green or forest green fabric, wool or cotton
1 yard black velvet or black satin ribbon, ¼" wide
1 bias strip of black fabric for neck facing, ½" wide by 7" long (extra allowed)
¼ yard white fabric, cotton or linen
scrap of red fabric 2" x 2.5"
¼" white ribbon, 18" long

NOTE: Cut according to the instructions given on the pattern pieces as to number of pieces, grain line, and color of fabric used. Cut entire bodice inset piece in white, then cut small red piece as shown on pattern to be applied on top of white piece. Please note the seam allowances are 3/8" as marked on the pattern; hem allowances are also as marked.

Sewing Instructions:

Skirt: Place ¼" ribbon trim on skirt piece as marked on pattern, and stitch it on. Seam center back as marked, fold under and hem seam allowances for the center back skirt opening. Hem skirt. Mark exact center front at top edge. Run gathering thread along top edge of skirt, but do not fasten thread. Set aside.

Bodice Inset Piece: Baste small red piece to white inset piece as marked on pattern. Place piece of ¼" black ribbon over top raw edge of red piece, top-stitch in place. Mark center front of bodice inset at bottom edge.

Bodice: Fold under seam allowances of center front of bodice pieces and press. Place bodice fronts over inset piece and pin in place along folded-under edges. Top-stitch bodice to inset piece by hand or machine, or hand stitch invisibly. Stitch bodice front to bodice back at shoulder seams. Test the fit of the bodice, and fold center back seam allowances to the inside. Hem center back edges. Using black bias strip, bind neckline of bodice, making a small stand-up collar. Sew black ribbon to sleeves as shown on pattern; sew sleeve seams. Sew sleeves into armholes, with seam of sleeve at bottom of armhole, clipping armhole seam allowance where necessary. Set aside.

Joining and finishing:

Pull up skirt gathering threads until skirt fits bodice, using center front marks to align the two parts. Pin or baste; then stitch skirt to bodice. With right side overlapping left, add closures of your choice—snaps, hooks and thread bars, or buttons and thread loops or buttonholes. Press dress.

Apron: Hem the sides and bottom edge of the apron. Make casing (width shown on pattern) in top edge of apron. Run 18" piece of white ribbon through casing.

Cap: Seam the bottom edges of the cap-backs together, turn right side out and press seam. Press end seam allowances of cap sides towards wrong side, fold wrong sides together along fold-line, and top-stitch ends by machine or hand (this makes the edge more stiff than just seaming it). Fold wings of cap sides up along foldline; baste or pin in place. With right sides together, align cap back and cap sides at top back mark (wings will be on inside) and bottom edges. Ease sides around back piece, pinning or basting. Stitch cap sides to cap back. Turn right side out (wings will now be on outside). Catch stitch the seam allowances at the bottom so they do not show on the right side, turning them toward the cap back. Press cap.

The costume may be completed with red and white striped or plain dark socks, and with wooden shoes or felt house shoes. Et voilà, Bécassine!

The model is a SFBJ 301 Rosette reproduction made by “La Pouponnière,” for Bravot of France, available in the USA through Janice Naibert.

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