

Processing Our Patterns

Just how do we decide on our patterns and where to we get them, you ask? I actually laughed out loud when I posed these questions to myself because the answer perfectly illustrates how our Revue comes about. It takes a team of talented ladies, dedicated to learning, teaching and realizing their creative dreams to manifest the patterns you receive.

We know that the educated French Fashion Doll chooses to be stylishly attired and will likely pay attention to detail. We want to provide for those very needs by supplying a variety of patterns.

Our patterns, starting with research, generally come from two different publications, La Poupée Modèle (LPM) and Harper's Bazaar. Trained, keen eyes choose pieces that will fit



N°33 Croquis du corsage décolleté



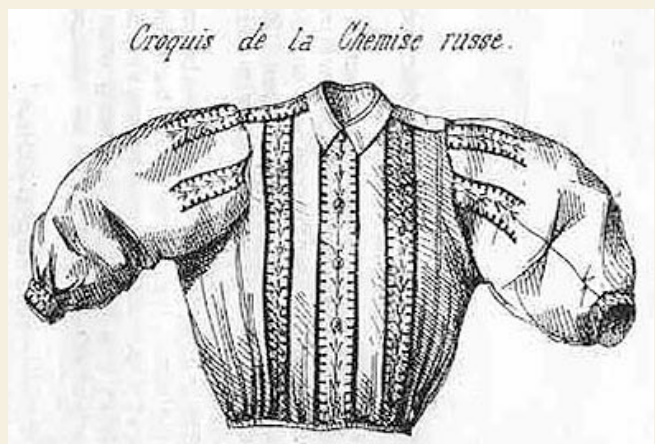
with each other in style and time period. The illustrations then make their way through our cheery group of friends with learned, spirited discussion. Once chosen, the illustrations proceed to our amazingly talented pattern-making team to sort out the correct pieces*. Their know-how and great ability to test, fit and maneuver fabric around creates a final product that, for all intents and purposes, closely resembles the original inspiration and illustration.

Seen on this page are three such illustrations, and our inspiration for the chemisette pattern inset this month. While many earlier chemisettes were more like today's dickeys, meant merely as fillers at the neckline, the main

function of a chemisette (or "little chemise") is to add interest and flair without adding bulk at waistline or sleeves. You can imagine the need to eliminate as much bulk at the waist as possible, given the need to corset or otherwise narrow the silhouette. This is the kind of trick that helped ladies retain the "look" without adding pain and suffering in the name of fashion.

If you're seeking a sleeveless chemisette, feel free to simply finish off our pattern without sleeves. But, because sleeveless chemisettes were from an earlier time period, you'd be altering the timeline by doing so. Although, your doll could simply say it was a hand-me-down.

In later issues of our Revue, we show additional alterations you can do to this pattern to give your doll a fuller variety of styles to choose from for her many activities and forays around town and country. *FDR*



*If you haven't seen LPM pages with patterns and all their overlapping pieces, they're amazing! Trying to sort out which piece is which is only for the hardest, puzzle-solving minds. (See page 8 for example)